

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

C FLUTE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for C Flute in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Medium Swing (116 bpm) and the feel is Swing Eighths. The score consists of nine staves of music. It begins with a key signature change from two flats to one flat (Bb) at measure 10. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 5, 12, 19, 27, 37, and 44. First and second endings are indicated at measures 17-18 and 36-37. The score concludes with a final double bar line at measure 48.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

YOU'RE A MEAN ONE, MR. GRINCH

1ST E♭ ALTO SAXOPHONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM SWING TEMPO' with a quarter note equal to 116 beats per minute, and the rhythm is 'SWING EIGHTHS'. The score consists of nine staves of music. Measure numbers 1 through 48 are indicated below the notes. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are numbered in boxes: 5, 12, 19, 27, 37, and 44. Performance instructions include '2ND TIME ONLY' above measure 5, 'PLAY BOTH TIMES' above measure 12, and '2' above measure 30. The score ends with a double bar line and repeat dots at measure 48.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.
All Rights Reserved including Public Performance

YOU'RE A MEAN ONE, MR. GRINCH

2ND E♭ ALTO SAXOPHONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for the 2nd E♭ Alto Saxophone part. It consists of 48 measures across eight staves. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is Medium Swing, with a metronome marking of 116 beats per minute, indicated as 'SWING EIGHTHS'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like 'mf' and 'f'. Rehearsal marks are placed at measures 5, 12, 19, 27, 37, and 44. First and second endings are marked at measures 17-18 and 36-37. A '2ND TIME ONLY' instruction is placed above measure 5. A 'PLAY BOTH TIMES' instruction is placed above measure 12. The score concludes with a final double bar line at measure 48.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE

All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

YOU'RE A MEAN ONE, MR. GRINCH

1st Bb TENOR SAXOPHONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time, medium swing tempo (116 bpm). It consists of 48 measures across eight staves. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *mf* and *f*, and articulation marks like accents (^). Rehearsal marks are numbered in boxes: 5, 12, 19, 27, 37, and 44. Specific instructions include "2ND TIME ONLY" at measure 5, "PLAY BOTH TIMES" at measures 11-12 and 35-36, and "SOLO - 1ST TIME ONLY" at measure 19. The solo section (measures 19-36) is marked with a Dmi7 chord. The score concludes with a final double bar line and a key signature change to one sharp (F#) at measure 48.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

YOU'RE A MEAN ONE, MR. GRINCH

2ND Bb TENOR SAXOPHONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for the 2nd Bb Tenor Saxophone part. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING TEMPO' with a quarter note equal to 116 beats per minute, and the feel is 'SWING EIGHTHS'. The score consists of nine staves of music. The first staff contains measures 1 through 4. The second staff is marked '2ND TIME ONLY' and contains measures 5 through 9. The third staff is marked 'PLAY BOTH TIMES' and contains measures 11 through 14, with a repeat sign at measure 12. The fourth staff contains measures 15 through 18, with first and second endings marked at measure 17. The fifth staff contains measures 19 through 30, with a repeat sign at measure 27. The sixth staff contains measures 32 through 35, with a first ending marked at measure 34. The seventh staff contains measures 36 through 39, with a second ending marked at measure 37. The eighth staff contains measures 40 through 43. The ninth staff contains measures 44 through 48, with a first ending marked at measure 44. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 EMI ROBBINS CATALOG INC.
All Rights Reserved including Public Performance

YOU'RE A MEAN ONE, MR. GRINCH

E♭ BARITONE SAXOPHONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a medium swing tempo of 116 beats per minute. The key signature is one flat (B♭). The score consists of eight staves of music, with measures numbered 1 through 48. The first staff (measures 1-4) begins with a treble clef and a key signature of one flat. The second staff (measures 5-11) includes a first ending bracket and a '2ND TIME ONLY' instruction. The third staff (measures 12-17) includes a first ending bracket. The fourth staff (measures 18-29) includes a first ending bracket and a '7' measure rest. The fifth staff (measures 30-35) includes a first ending bracket. The sixth staff (measures 36-39) includes a first ending bracket and a key signature change to two sharps (F# and C#). The seventh staff (measures 40-43) includes a first ending bracket. The eighth staff (measures 44-48) includes a first ending bracket and a key signature change to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *ff*.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2007 EMI ROBBINS CATALOG INC.
All Rights Reserved including Public Performance

YOU'RE A MEAN ONE, MR. GRINCH

1ST B♭ TRUMPET

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score for the 1st B♭ Trumpet part is written in 4/4 time with a medium swing tempo. It consists of nine staves of music, numbered 1 through 48. The key signature is one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*. A solo section is marked from measure 19 to 26, with the instruction "SOLO - 2ND TIME ONLY" and "Dmi7". The score ends with a double bar line and a repeat sign.

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

2ND B♭ TRUMPET

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for a 2nd B♭ Trumpet part. It begins in the key of B♭ major (two flats) and 4/4 time. The tempo is marked 'MEDIUM SWING TEMPO' with a metronome marking of 116 beats per minute, indicated as 'SWING EIGHTHS'. The score consists of nine staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 18, with a first ending bracket over measures 17 and 18. The fifth staff contains measures 19 through 30, with a first ending bracket over measures 29 and 30. The sixth staff contains measures 31 through 35, with a first ending bracket over measures 34 and 35. The seventh staff contains measures 36 through 39, with a first ending bracket over measures 38 and 39. The eighth staff contains measures 40 through 43. The ninth staff contains measures 44 through 48. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The key signature changes to B major (one sharp) at measure 40.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

320 B♭ TRUMPET

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for a 320 B♭ Trumpet. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING TEMPO' with a metronome marking of 116 (SWING EIGHTHS). The score consists of nine staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 18, with a first ending bracket over measures 17 and 18. The fifth staff contains measures 19 through 30, with a first ending bracket over measures 29 and 30. The sixth staff contains measures 31 through 35, with a first ending bracket over measures 34 and 35. The seventh staff contains measures 36 through 39, with a first ending bracket over measures 38 and 39. The eighth staff contains measures 40 through 43. The ninth staff contains measures 44 through 48. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'. There are also articulation marks like accents and slurs.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

HORN IN F (DOUBLES 1ST TROMBONE)

Music by ALBERT HAGUE

Lyric by DR. SEUSS

Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47 48

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

1ST TROMBONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Medium Swing, 116 beats per minute, with a swing eighth feel. The score consists of nine staves of music, with measures numbered 1 through 48. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by circled numbers: 5, 12, 19, 27, 37, and 44. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The score ends with a double bar line and a repeat sign.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

2ND TROMBONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for a 2nd Trombone in a key of B-flat major (two flats) and 4/4 time. The tempo is Medium Swing, 116 beats per minute, with a swing eighth feel. The score consists of 48 measures across eight staves. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 5, 12, 19, 27, 37, and 44. The score ends with a double bar line and a final *ff* marking.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

3RD TROMBONE

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for the 3rd Trombone part in 4/4 time, featuring a medium swing tempo. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 1 through 48. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. Rehearsal marks are indicated by circled numbers: 5, 12, 19, 27, 37, and 44. The score concludes with a final double bar line and a fermata over the last note.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

BARITONE T.C. (DOUBLES 1ST TROMBONE)

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for Baritone T.C. (Doubles 1st Trombone) in 4/4 time, medium swing tempo (116 beats per minute). The key signature is one flat (B-flat). The score consists of nine staves of music, with measures numbered 1 through 48. The music features a mix of eighth and quarter notes, with some measures containing rests. There are several dynamic markings, including *mf* and *f*, and articulation marks like accents (^) and slurs. The score includes repeat signs with first and second endings. The final measure (48) ends with a double bar line and a repeat sign.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

TUBA (DOUBLES BASS PART)

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The musical score is written for a Tuba (Doubles Bass Part) in 4/4 time, medium swing tempo (116 beats per minute). The key signature is B-flat major (two flats). The score consists of 48 measures, divided into 12 measures per line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers and repeat signs. The first section (measures 1-12) is marked with a '5' in a box. The second section (measures 13-24) is marked with a '12' in a box. The third section (measures 25-36) is marked with a '19' in a box. The fourth section (measures 37-48) is marked with a '27' in a box. The fifth section (measures 49-60) is marked with a '37' in a box. The sixth section (measures 61-72) is marked with a '44' in a box. The score ends with a double bar line and a final chord.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

DRUMS

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The drum score is written on a single staff in 4/4 time, marked 'MEDIUM SWING TEMPO' with a tempo of 116 beats per minute. The notation uses various drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal. The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. Rehearsal marks are placed at measures 5, 12, 19, 27, 37, and 44. The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a final double bar line at measure 48.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

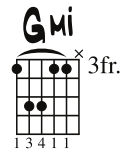
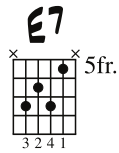
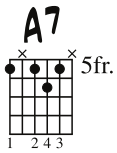
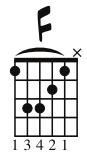
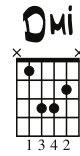
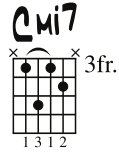
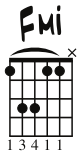
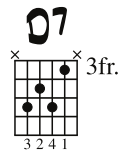
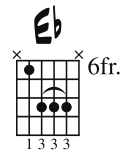
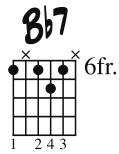
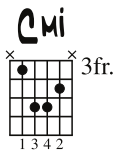
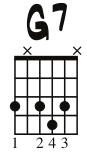
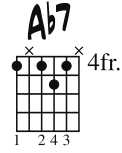
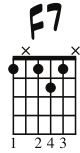
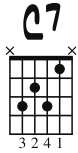
Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

GUITAR CHORDS

Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

Standard Jazz Chord Voicings (*The root is circled.*)



* Do not play the root.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

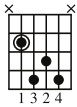
YOU'RE A MEAN ONE, MR. GRINCH

GUITAR CHORDS

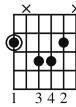
Music by ALBERT HAGUE
Lyric by DR. SEUSS
Arranged by MIKE STORY

Standard Jazz Chord Voicings (*The root is circled.*)

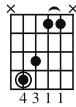
MAJ7



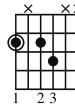
MAJ7



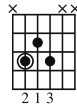
MAJ7



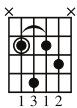
7



7



mi7



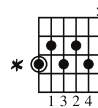
mi7



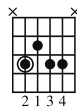
mi7



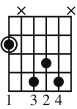
9



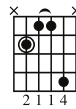
9



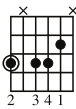
6



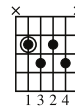
6



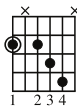
mi7(b5)



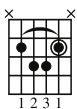
mi7(b5)



13



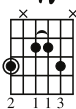
13



6/9



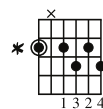
6/9



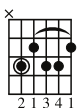
7(b9)



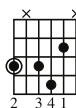
7(b9)



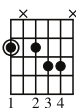
9(#11)



7(#11)



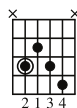
7(#5)



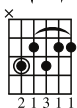
7(#5)



7(#9)



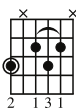
7(b9)
7(b5)



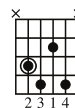
7(#9)
7(#5)



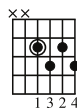
dim7



dim7



dim7



* Do not play the root.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

26859

To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Dr Leanne Cianfrini by J. W Pepper & Son, Inc.

YOU'RE A MEAN ONE, MR. GRINCH

PIANO

Music by ALBERT HAGUE

Lyric by DR. SEUSS

Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

The piano score is written for a medium swing tempo at 116 beats per minute, using eighth notes. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and measure numbers are placed below the bass staff. The score includes a variety of chords, including triads, dyads, and full triads, as well as some complex chords like A7(9) and F#9. The melody is primarily in the bass staff, with some chords in the treble staff. The score includes a key signature change from two flats to one flat (B-flat) at measure 12, and a key signature change back to two flats at measure 18. The score includes a key signature change from two flats to one flat (B-flat) at measure 12, and a key signature change back to two flats at measure 18. The score includes a key signature change from two flats to one flat (B-flat) at measure 12, and a key signature change back to two flats at measure 18.

Chord symbols: C7(#9), F#9, C7(#9), F#9, C7(#9), F#9, A7, G7, Cmi, F7, Bb7, Eb, G7, Cmi, D7, G7, C7, Fmi, Bb7, Eb, A7, A7(9), G7, C7(#9), F#9, C7(#9), F#9, C7(#9), F#9, A7, G7, A7, G7, Cmi7, (b), mf.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

© 1966 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE

All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2007 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

PIANO

- 2 -

YOU'RE A MEAN ONE, MR. GRINCH

24 25 26 27 28

(27) C7 Fmi B^b7 E^b

29 30 31 32 33

A^b7 A^b7 G7 C7(#9) F13 C7(#9) F13

34 35 36 37 38

C7(#9) F13 1. A^b7 G7 2. A^b7 G7 (37) Dmi G7 C7 F A7

39 40 41 42 43

Dmi E7 A7 D7 Gmi C7 F B^b7

44 45 46 47 48

(44) B^b7 A7 D13 G7(#9) C13 F7(#9) B^b13 A13 (NC) D7(#9)