

## Score

## Happy Birthday!

The introduction can be skipped if desired, or just the half note in measure 4 played as an introduction.

Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

**Introduction**

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone-Bass Enh. 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani

Glockenspiel

Crash Cymbal

Snare and Bass Drums

*rit.*

*a tempo*

Flute

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

The sheet music for Flute consists of six staves of music. Staff 1 (measures 1-2) starts with a half note followed by eighth notes. Staff 2 (measures 3-4) begins with a quarter note followed by a half note, with a dynamic of *mf*. Staff 3 (measures 5-6) shows a return to the original key signature. Staff 4 (measures 7-8) continues the melody. Staff 5 (measures 9-10) includes a change to 4/4 time. Staff 6 (measures 11-12) concludes with a ritardando. The music is set in common time throughout, except for the transition in staff 5.

Oboe

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

Musical score for Oboe of the song "Happy Birthday!". The score consists of six staves of music. Staff 1 (measures 1-2) starts with a half note (measured at 1), followed by quarter notes (measured at 2). Staff 2 (measures 3-5) begins with a quarter note (measured at 3), followed by a half note (measured at 4), indicated by a fermata and a double bar line. Staff 3 (measures 6-8) continues with quarter notes. Staff 4 (measures 9-10) starts with a quarter note (measured at 9), followed by a half note (measured at 10), indicated by a fermata and a double bar line. Staff 5 (measures 11-12) begins with a quarter note (measured at 11), followed by a half note (measured at 12), indicated by a fermata and a double bar line. Measure numbers are placed above the staff lines. Performance instructions include "mf" (mezzo-forte) for the introduction, "rit." (ritardando) for the start of the song, and "Song a tempo" (return to tempo) after the fermata in measure 10. Measure 12 ends with a fermata over the first two notes of the staff.

## Bassoon

# Happy Birthday!

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Words and Music by  
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Arranged by Patrick Dolan

## Introduction

Musical score for bassoon, page 2. The score consists of six staves of music. Staff 1 (measures 1-2) starts with a dynamic *mf*. Staff 2 (measures 3-4) includes a ritardando instruction (*rit.*). Staff 3 (measures 5-6) begins with a dynamic *ff*. Staff 4 (measures 7-8) features a dynamic *p*. Staff 5 (measures 9-10) includes a tempo change instruction (*Song a tempo*). Staff 6 (measures 11-12) ends with a dynamic *f*.

Clarinet in B♭ 1

# Happy Birthday!

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Words and Music by  
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## Introduction

The musical score consists of six staves of music for clarinet. Staff 1 (measures 1-2) starts with a dynamic *mf*. Staff 2 (measure 3) begins with a dynamic *rit.*. Staff 3 (measure 4) features a half note followed by a fermata and a double bar line. Staff 4 (measures 5-6) starts with a dynamic *a tempo*. Staff 5 (measures 7-8) includes a dynamic *rit.* Staff 6 (measures 9-10) shows a change in time signature to  $\frac{4}{4}$ . Staff 7 (measures 11-12) concludes with a dynamic *rit.*

Clarinet in B♭ 2

# Happy Birthday!

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Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

The musical score consists of six staves of music for clarinet. Staff 1 (measures 1-2) starts with a half note (mf), followed by a quarter note, another quarter note, and a half note. Staff 2 (measures 3-5) begins with a quarter note (rit.), followed by a half note, a repeat sign, and a quarter note. Staff 3 (measures 6-8) shows a quarter note, a half note, a quarter note, and a half note. Staff 4 (measures 9-10) shows a quarter note, a half note, a quarter note, and a half note. Staff 5 (measures 11-12) starts with a quarter note (rit.), followed by a half note, a repeat sign, and a quarter note. The key signature is one sharp throughout, and the time signature changes between 3/4 and 4/4.

Bass Clarinet

# Happy Birthday!

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

The musical score consists of six staves of music for Bass Clarinet. Staff 1 (measures 1-2) starts with a half note (measured at 1), followed by quarter notes (measured at 2). Staff 2 (measures 3-5) begins with a dotted half note (rit.) (measured at 3), followed by eighth notes (measured at 4), a repeat sign, and quarter notes (measured at 5). Staff 3 (measures 6-8) shows quarter notes (measured at 6), a dotted half note (measured at 7), and a half note (measured at 8). Staff 4 (measures 9-10) shows a half note (measured at 9), followed by a half note (measured at 10), a repeat sign, and a half note (measured at 11). Staff 5 (measures 11-12) shows a half note (measured at 11), followed by a half note (measured at 12). The key signature is one sharp throughout, and the time signature changes between 3/4 and 4/4.

## Alto Sax 1

# Happy Birthday!

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score consisting of five staves of music for a single melodic line. The key signature is three sharps, and the time signature varies between common time (indicated by '4') and three-quarters time (indicated by '3'). The score includes dynamic markings like *mf* and *rit.*, performance instructions like "Song a tempo", and measure numbers 1 through 12. Measure 1 starts with a dotted half note followed by quarter notes. Measure 2 consists of two quarter notes. Measure 3 begins with a quarter note followed by a dotted half note, with a ritardando instruction above it. Measure 4 contains a dotted half note followed by a measure repeat sign (//). Measure 5 starts with a quarter note followed by a dotted half note. Measure 6 consists of two quarter notes. Measure 7 begins with a dotted half note followed by a measure repeat sign (//). Measure 8 consists of two quarter notes. Measure 9 begins with a quarter note followed by a dotted half note. Measure 10 starts with a quarter note followed by a dotted half note, with a measure repeat sign (//) above it. Measure 11 begins with a quarter note followed by a dotted half note, with a ritardando instruction above it. Measure 12 concludes with a dotted half note followed by a measure repeat sign (//).

Alto Sax 2

# Happy Birthday!

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score for Alto Saxophone (2). The score consists of six staves of music. Staff 1 (measures 1-2) starts with a half note (measured 1), followed by quarter notes (measured 2). Staff 2 (measures 3-5) begins with a quarter note (measured 3), followed by eighth notes (measured 4), and ends with a half note (measured 5). Staff 3 (measures 6-8) shows quarter notes at measures 6 and 7, followed by a half note at measure 8. Staff 4 (measures 9-10) shows quarter notes at measures 9 and 10. Staff 5 (measures 11-12) starts with a quarter note (measured 11), followed by a half note (measured 12). Measure numbers are placed above the staff lines, and dynamic markings like *mf* and *rit.* are included. The key signature is two sharps, and the time signature changes between 3/4 and 4/4.

Tenor Sax

# Happy Birthday!

The introduction can be skipped if desired, or just the half note in measure 4 played as an introduction.

Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score for Tenor Saxophone. The score consists of six staves of music. Staff 1 (measures 1-2) starts with a half note (mf). Staff 2 (measure 3) begins with a quarter note (rit.). Staff 3 (measure 4) starts with a half note, followed by a double bar line and a key change to 4/4. Staff 4 (measures 5-6) begins with a quarter note. Staff 5 (measures 7-8) begins with a quarter note. Staff 6 (measures 9-10) begins with a quarter note. Staff 7 (measures 11-12) begins with a quarter note. Measure numbers 1 through 12 are placed above the staff lines.

Baritone Sax

# Happy Birthday!

The introduction can be skipped if desired, or just the half note in measure 4 played as an introduction.

Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score for Baritone Sax. The score consists of six staves of music. Staff 1 starts with a half note (measures 1-2), followed by a quarter note (measure 3) with *rit.*, a eighth note (measure 4) with a fermata, a half note (measure 5), another half note (measure 6), and a quarter note (measure 7). Staff 2 starts with a quarter note (measure 8), followed by a half note (measure 9), a quarter note (measure 10) with a fermata, a half note (measure 11), and a quarter note (measure 12). Measure numbers 1 through 12 are placed above the staves. Measure 4 is labeled *Song a tempo*. Measure 11 is labeled *rit.*. Measure 12 ends with a repeat sign and a new key signature of  $\frac{3}{4}$ .

Trumpet in B♭ 1

# Happy Birthday!

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score for trumpet in B-flat major. The score consists of six staves of music. Staff 1 (measures 1-2) starts with a dynamic of *mf*. Staff 2 (measure 3) begins with a *rit.* Staff 3 (measure 4) starts with a half note followed by a fermata, with a double bar line and *a tempo* instruction. Staff 4 (measures 5-6) continues the melody. Staff 5 (measures 7-8) continues the melody. Staff 6 (measures 9-10) continues the melody. Staff 7 (measures 11-12) ends with a fermata. Measure numbers are placed above the staff lines, and dynamic markings like *mf* and *rit.* are included.

Trumpet in B♭ 2

# Happy Birthday!

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score for trumpet in B-flat major. The score consists of six staves of music. Staff 1 (measures 1-2) starts with a half note (mf), followed by quarter notes. Staff 2 (measures 3-5) begins with a quarter note (rit.), followed by a half note (a tempo). Staff 3 (measures 6-8) shows quarter notes. Staff 4 (measures 9-10) shows quarter notes, with a key change to 4/4 at measure 10. Staff 5 (measures 11-12) shows quarter notes, with a key change to 3/4 at measure 12. Measure numbers 1 through 12 are indicated above the staves.

Horn in F

# Happy Birthday!

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score for Horn in F. The score consists of six staves of music. Staff 1 (measures 1-2) starts with a dynamic *mf*. Staff 2 (measure 3) begins with a dynamic *rit.*. Staff 3 (measure 4) features a fermata over a half note, followed by a double bar line and the instruction "Song *a tempo*". Staff 4 (measure 5) continues the melody. Staff 5 (measure 6) and Staff 6 (measure 7) continue the melody. Staff 7 (measure 8) and Staff 8 (measure 9) continue the melody. Staff 9 (measure 10) changes to 4/4 time, with a dynamic *rit.* Staff 10 (measure 11) begins with a dynamic *rit.* Staff 11 (measure 12) features a fermata over a half note, followed by a double bar line.

Trombone 1

# Happy Birthday!

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Words and Music by

Mildred J Hill and Patty S. Hill

Arranged by Patrick Dolan

## Introduction

The music score consists of six staves of music for Trombone 1. Staff 1 (measures 1-2) starts with a half note (mf), followed by a quarter note, another quarter note, and a half note. Staff 2 (measures 3-4) begins with a quarter note (rit.), followed by a eighth-note pair, a quarter note, and a half note (Song a tempo). Staff 3 (measures 5-6) shows a quarter note, a half note, a quarter note, and a half note. Staff 4 (measures 7-8) shows a quarter note, a half note, a quarter note, and a half note. Staff 5 (measures 9-10) shows a quarter note, a half note, a quarter note, and a half note (4/4 time signature). Staff 6 (measures 11-12) shows a quarter note, a half note, a quarter note, and a half note (3/4 time signature).

Trombone-Bass Enh. 2

# Happy Birthday!

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Words and Music by  
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Arranged by Patrick Dolan

## Introduction

Musical score for Trombone-Bass Enh. 2 of "Happy Birthday!"

The score consists of six staves of music:

- Staff 1 (Measures 1-2):** Bass clef, 3/4 time, key signature of one flat. Dynamics: *mf*. Measures 1-2: A dotted half note followed by a quarter note.
- Staff 2 (Measures 3-5):** Bass clef, 3/4 time, key signature of one flat. Dynamics: *rit.* Measures 3-5: Measures 3 and 4 begin with quarter notes; measure 4 ends with a fermata over a half note. Measure 5 begins with a quarter note.
- Staff 3 (Measures 6-8):** Bass clef, 3/4 time, key signature of one flat. Measures 6-8: Measures 6 and 7 begin with quarter notes; measure 8 begins with a dotted half note.
- Staff 4 (Measures 9-10):** Bass clef, 4/4 time, key signature of one flat. Measures 9-10: Measures 9 and 10 begin with quarter notes; measure 10 ends with a fermata over a half note.
- Staff 5 (Measures 11-12):** Bass clef, 3/4 time, key signature of one flat. Measures 11-12: Measures 11 and 12 begin with quarter notes; measure 12 ends with a fermata over a half note.
- Staff 6 (Measures 13-14):** Bass clef, 3/4 time, key signature of one flat. Measures 13-14: Measures 13 and 14 begin with quarter notes; measure 14 ends with a fermata over a half note.

**Song *a tempo*** (Measure 4)

**Key Changes:** Staff 4 starts in 4/4, Staff 5 starts in 3/4, Staff 6 starts in 3/4.

Baritone (B.C.)

# Happy Birthday!

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Words and Music by  
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Arranged by Patrick Dolan

## Introduction

The musical score consists of six staves of music for Baritone (B.C.). The key signature is one flat, and the time signature varies between common time (4/4) and three-quarter time (3/4). Measure 1 starts with a half note followed by quarter notes. Measure 2 continues with quarter notes. Measure 3 begins with a half note followed by eighth notes, with a 'rit.' (ritardando) instruction. Measure 4 starts with a half note followed by a fermata, with a double bar line and a tempo change to 'Song a tempo'. Measures 5 through 12 continue with various patterns of eighth and sixteenth notes, including a section starting at measure 11 with a 'rit.' instruction. Measure 12 concludes with a half note followed by a fermata.

Baritone (T.C.)

# Happy Birthday!

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Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

A musical score for Baritone (T.C.) featuring six staves of music. The key signature is one sharp (F#). Measure 1 starts with a single eighth note. Measures 2 and 3 continue the eighth-note pattern. Measure 4 begins the main melody with a half note followed by a fermata. Measure 5 starts with a quarter note. Staff 2 begins at measure 3 with a dynamic of *rit.*. Measures 6 through 10 show a melodic line with eighth-note patterns and slurs. Measure 11 starts with a dynamic of *rit.*. Measure 12 concludes the piece with a half note followed by a fermata.

Tuba

# Happy Birthday!

The introduction can be skipped if desired, or just the half note in measure 4 played as an introduction.

Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

Musical score for Tuba, featuring the following measures:

- Measure 1:** Bass clef, 3/4 time, key signature of one flat. Dynamics: *mf*. Notes: A quarter note, followed by a half note, followed by a quarter note, followed by a half note.
- Measure 2:** Notes: A quarter note, followed by a half note, followed by a quarter note, followed by a half note.
- Measure 3:** Dynamics: *rit.* Notes: A dotted half note, followed by a eighth note tied to a sixteenth note, followed by a quarter note.
- Measure 4:** Dynamics: *Song a tempo*. Notes: A quarter note, followed by a half note, followed by a quarter note.
- Measure 5:** Notes: A half note, followed by a quarter note.
- Measure 6:** Notes: A quarter note, followed by a half note.
- Measure 7:** Notes: A half note, followed by a quarter note.
- Measure 8:** Notes: A quarter note, followed by a half note.
- Measure 9:** Notes: A half note, followed by a quarter note.
- Measure 10:** Dynamics: *rit.* Measure change to 4/4. Notes: A quarter note, followed by a half note, followed by a quarter note, followed by a half note.
- Measure 11:** Measure change to 3/4. Notes: A quarter note, followed by a half note, followed by a quarter note.
- Measure 12:** Notes: A half note, followed by a quarter note.

## Glockenspiel

# Happy Birthday!

The introduction can be skipped if desired, or just the half note in measure 4 played as an introduction.

Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

1

2

*rit.*

3

4

**Song  
a tempo**

5

6

7

8

9

10

11

*rit.*

12

Crash Cymbal

# Happy Birthday!

The introduction can be skipped if desired, or just the half note in measure 4 played as an introduction.

Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

The musical score consists of six staves of music for Crash Cymbal. The first staff (measures 1-2) starts in  $\text{H}\frac{3}{4}$  with a dynamic of *mf*. The second staff (measures 3-5) starts with *rit.* in  $\text{H}\frac{3}{4}$ , followed by a change to *a tempo* in  $\text{H}\frac{4}{4}$ . The third staff (measures 6-8) continues in  $\text{H}\frac{4}{4}$ . The fourth staff (measures 9-10) changes to  $\frac{4}{4}$  with a dynamic of *f*. The fifth staff (measures 11-12) starts with *rit.* in  $\frac{3}{4}$  and ends with a final dynamic of *f*.

Timpani

# Happy Birthday!

The introduction can be skipped if desired, or just the half note in measure 4 played as an introduction.

Words and Music by  
Mildred J Hill and Patty S. Hill  
Arranged by Patrick Dolan

## Introduction

F-Bb-C      1      2

The musical score for Timpani consists of six staves of music. Staff 1 (measures 1-2) starts with a half note, followed by quarter notes. Staff 2 (measures 3-5) begins with a quarter note, followed by eighth notes and a sixteenth-note pattern. Staff 3 (measures 6-8) shows a sustained note followed by a rest. Staff 4 (measures 9-10) features a quarter note followed by a sixteenth-note pattern. Staff 5 (measures 11-12) begins with a quarter note, followed by eighth notes and a sixteenth-note pattern. Measure 12 concludes with a fermata over the last note. The key signature changes from F major (F-Bb-C) to B-flat major (B-flat-C) at the start of the song, indicated by a key change symbol (K: B-flat).

*rit.*      **Song**  
*a tempo*

3      4      5

6      7      8

9      10      11      12

*rit.*

11      12