

Piccolo (Flute and/or piccolo may be used
Flute on either the upper or lower notes.)

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a treble clef and a common time signature. The first staff starts with a trill on the first note, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) appears below the third measure. A first ending bracket spans measures 3 through 10, with a '3' in a box above measure 3. The second staff continues the melody, with a dynamic marking of *mf* below measure 11. A second ending bracket spans measures 11 through 14, with a '11' in a box above measure 11. The third staff contains two first endings: the first ending (marked '1.') spans measures 15 through 21, and the second ending (marked '2.') spans measures 22 through 28. The fourth staff is a chordal accompaniment consisting of chords in the right hand and single notes in the left hand, starting at measure 22 with a dynamic marking of *f*. The fifth staff continues the chordal accompaniment, starting at measure 30. The sixth staff is a final chordal accompaniment section, starting with a dynamic marking of *f* and ending with a Coda symbol (⊕). Above the first measure of this staff is the instruction 'D.S. al Coda (optional)'. The Coda section itself consists of a few chords and a final note with an accent (^).

Oboe

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

11

22

30

To Coda ⊕

D.S. al Coda (optional)

⊕ Coda

Clarinet 1

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

trill
f mf

3

11

1. 2.

22

f

30

To Coda ⊕

D.S. al Coda (optional) ⊕ Coda

Clarinet 2

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

trill

3

f *mf*

11

mf

1. 2.

22

f

30

To Coda ⊕

D.S. al Coda (optional) ⊕ Coda

Bass Clarinet in B \flat

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mf*

11

1.

2.

22

f

30

To Coda ⊕ | D.S. al Coda (optional) | ⊕ Coda

Alto Saxophone

Beer Barrel Polka (Roll Out the Barrel)

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Musical notation for measures 1-10. Measure 1 starts with a dynamic marking *f*. Measure 10 ends with a dynamic marking *mp*.

Musical notation for measures 11-21. Measure 11 is marked with a box containing the number 11. Measure 18 has a dynamic marking *f*.

Musical notation for measures 22-30. Measures 22-23 are marked with a box containing the number 22. Measures 24-25 are marked with a box containing the number 1. Measures 26-27 are marked with a box containing the number 2.

Musical notation for measures 31-39. Measure 31 is marked with a box containing the number 31. Measure 31 has a dynamic marking *mf*.

Musical notation for measures 40-49. Measure 40 is marked with a box containing the number 30. Measure 49 is marked with the text "To Coda" and a Coda symbol.

Musical notation for measures 50-52, labeled "D.S. al Coda (optional)".

Musical notation for measures 53-55, labeled "Coda" with a Coda symbol.

Tenor Saxophone

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mp*

11

mf

1. 2.

22

mf

30

To Coda ⊕

D.S. al Coda (optional)

⊕ Coda

Baritone Saxophone

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

f **mf** **f** **f**

3 **11** **1.** **2.** **22** **30** **To Coda**

D.S. al Coda (optional) **Coda**

Trumpet 1

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mf*

11 *mf*

1. 2. Opt. 8va (at conductor's discretion)

22 *f*

30 To Coda ⊕

D.S. al Coda (optional) ⊕ Coda
loco

Trumpet 2

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mf*

11 *mf*

1. 2. Opt. 8va (at conductor's discretion), only if 1st Tpt also plays 8va

22 *f*

30 To Coda ⊕

D.S. al Coda (optional) ⊕ Coda loco

F Horn **Beer Barrel Polka (Roll Out the Barrel)**

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mp*

11

1. 2.

22 *mf*

30 **To Coda** ⊕

D.S. al Coda (optional) ⊕ Coda

Trombone
Euphonium
Bassoon

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll



First line of music in bass clef, 4/4 time. It begins with a dynamic marking of *f* and a 3-measure repeat. The music consists of eighth and sixteenth notes.

Second line of music in bass clef, 4/4 time. It starts with a dynamic marking of *f* and includes a first ending bracket labeled '11'.

Third line of music in bass clef, 4/4 time. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fourth line of music in bass clef, 4/4 time. It contains sixteenth-note passages with dynamic markings of *mf* and *ff*, and includes a sixteenth-note triplet marked with a '6'.

Fifth line of music in bass clef, 4/4 time. It continues with sixteenth-note passages and dynamic markings of *mf* and *ff*, including another sixteenth-note triplet marked with a '6'. The line ends with the instruction "To Coda ⊕".

Section labeled "D.S. al Coda (optional)" with a bracketed musical staff.

⊕ Coda

Coda section with a musical staff.

Euphonium TC

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mp*

11

1. 2.

22

mf *ff* *mf* *ff* *mf* *ff* *mf*

30

ff *mf* *ff* *mf* *ff*

To Coda ⊕

D.S. al Coda (optional) | ⊕ Coda

Tuba

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

mf

11

mf

1. 2.

22

f

30

To Coda ⊕

D.S. al Coda (optional)

⊕ Coda

Snare Drum
Bass Drum

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

The musical score is written for Snare Drum and Bass Drum in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *mf* and a measure rest of 3. The third staff has a dynamic marking of *mp* and a first ending bracket. The fourth staff has a dynamic marking of *f* and a measure rest of 22. The fifth staff has a dynamic marking of *f* and a measure rest of 30. The sixth staff includes a section labeled "To Coda" with a circled cross symbol and a section labeled "D.S. al Coda (optional)". The seventh staff is labeled "Coda" with a circled cross symbol. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

GRADE 2.5 – MEDIUM-EASY DIFFICULTY

MARCHING BAND

BEER BARREL POLKA (ROLL OUT THE BARREL)

Jaromír Vejvoda
Arranged by Adam Boll

INSTRUMENTATION

1 – Full Score	4 – Trumpet 1
8 – Flute/Piccolo	4 – Trumpet 2
1 – Oboe	4 – F Horn
6 – Clarinet 1	6 – Trombone/Euphonium/Bassoon
6 – Clarinet 2	1 – Euphonium TC
2 – Bass Clarinet	3 – Tuba
4 – Alto Saxophone	6 – Snare Drum / Bass Drum
2 – Tenor Saxophone	4 – Quad Toms / Cymbals
2 – Baritone Saxophone	

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

The musical score is arranged for a large ensemble. It features 14 woodwind parts (Piccolo Flute, Oboe, Clarinet 1 & 2, Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, Baritone Saxophone), 6 brass parts (Trumpet 1 & 2, F Horn, Trombone/Euphonium/Bassoon, Euphonium TC, Tuba), and a percussion section (Snare Bass and Quad Toms). The score is in 4/4 time and begins with a key signature of two flats. A first ending bracket labeled '3' spans the first three measures of the piece. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include specific instructions for 'crash', 'ch.' (chimes), and 'mf H.H. (chicks)'.

Picc. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *mf*

Dr. *mp*

Quads *mp* crash

11

Picc. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

Cl. *mf* *tr*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Quads *mf*

H.H. *mf* *crash* *mf* *crash* *mf* *crash* *mf* *crash*

1. 2.

Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Dr.

Quads

crash

H.H.

crash

22

Picc. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Opt. 8va (at conductor's discretion)

Tpt. *f*

Opt. 8va (at conductor's discretion), only if 1st Tpt also plays 8va

Tpt. *f*

Hn. *mf*

Tbn. *mf* *ff* *mf* *ff*

Euph. *mf* *ff* *mf* *ff*

Tba. *f*

Dr. *f*

Quads *f*

H.H. crash H.H.

Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Dr.

Quads

6

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *mf*

crash H.H. crash

Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tba.

Dr.

Quads H.H.

Detailed description: This page of a musical score contains 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), and Quads. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. A rehearsal mark '6' is placed above the first staff of the Trombone part. The Quads part includes a section labeled 'H.H.' (Hand Hygiene).

To Coda ☉

D.S. al Coda (optional)

Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Dr.

Quads

crash

crash

loco

loco

⊕ Coda

Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Dr.

Quads

crash

ch.