

Piccolo (Flute and/or piccolo may be used
Flute on either the upper or lower notes.)

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

The musical score is written for Flute or Piccolo in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff starts with a trill on G4, followed by a series of eighth and sixteenth notes. A first ending bracket spans measures 11 to 14, leading to a second ending bracket from measure 15 to 18. The second staff continues the melody with more eighth and sixteenth notes, including a trill on G4. The third staff features a first ending bracket from measure 22 to 25, leading to a second ending bracket from measure 26 to 29. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff is marked 'To Coda' and includes a coda symbol. The sixth staff is marked 'D.S. al Coda (optional)' and includes a coda symbol. The score concludes with a final measure marked with a double bar line.

Oboe

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *tr* *mf*

11

mf *tr*

1. 2.

22

f

30

To Coda ⊕

D.S. al Coda (optional)

⊕ Coda

Clarinet 1

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

trill

f *mf*

3

11

mf

1. 2.

22

f

30

To Coda ⊕

D.S. al Coda (optional) ⊕ Coda

Clarinet 2

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *tr* *mf*

11

mf

1. 2.

22

f

30

To Coda ⊕

D.S. al Coda (optional) ⊕ Coda

Bass Clarinet in B $\flat$

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mf*

11

mf

22

f

30

To Coda $\oplus$ | D.S. al Coda (optional) | $\oplus$ Coda

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Alto Saxophone

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

§
3

f *mp*

11

f

1. 2.

22

mf

30

To Coda ⊕

D.S. al Coda (optional) ⊕ Coda

Tenor Saxophone

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mp*

11

mf

1. 2.

22

mf

30

To Coda ⊕

D.S. al Coda (optional)

⊕ Coda

Baritone Saxophone

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

8/3

f *mf* *mf*

11

1. 2.

22

30

To Coda ⊕

D.S. al Coda (optional)

⊕ Coda

Trumpet 2

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mf*

11 *mf*

1. 2. Opt. 8va (at conductor's discretion),
only if 1st Tpt also plays 8va

22 *f*

30 To Coda ⊕

D.S. al Coda (optional) loco ⊕ Coda

F Horn

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mp*

11

f

1. 2.

22

mf

30

To Coda ⊕

D.S. al Coda (optional) ⊕ Coda

Trombone
Euphonium
Bassoon

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

$\frac{8}{3}$

22 **30** **To Coda** $\oplus$

D.S. al Coda (optional) $\oplus$ **Coda**

Euphonium TC

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

3

f *mp*

11

1. 2.

22

mf *ff* *mf* *ff* *mf* *ff* *mf*

30

ff *mf* *ff* *mf* *ff*

To Coda ⊕

D.S. al Coda (optional) | ⊕ Coda

Tuba

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
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3

f *mf*

11

1. 2.

22

30

To Coda ⊕

D.S. al Coda (optional)

⊕ Coda

GRADE 2.5 – MEDIUM-EASY DIFFICULTY

MARCHING BAND

BEER BARREL POLKA

(ROLL OUT THE BARREL)

Jaromír Vejvoda
Arranged by Adam Boll

INSTRUMENTATION

1 – Full Score	4 – Trumpet 1
8 – Flute/Piccolo	4 – Trumpet 2
1 – Oboe	4 – F Horn
6 – Clarinet 1	6 – Trombone/Euphonium/Bassoon
6 – Clarinet 2	1 – Euphonium TC
2 – Bass Clarinet	3 – Tuba
4 – Alto Saxophone	6 – Snare Drum / Bass Drum
2 – Tenor Saxophone	4 – Quad Toms / Cymbals
2 – Baritone Saxophone	

Beer Barrel Polka (Roll Out the Barrel)

Jaromír Vejvoda
Arranged by Adam Boll

§
3

The musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with dynamics and articulation marks throughout. A repeat sign with a first ending bracket is present at the beginning of the woodwind parts.

Instrument List:

- Piccolo Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone Euphonium Bassoon
- Euphonium TC
- Tuba
- Snare Bass
- Quad Toms

Dynamic and Articulation Markings:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- crash*
- ch.* (chicks)
- H.H. (chicks)*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *mf*

Dr. *mp*

Quads *mp* crash

11

11

Picc. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Hn.

Tbn.

Euph.

Tba.

Dr. *mf*

Quads *mf*

H.H. crash H.H. crash H.H.

1. 2.

Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Dr.

Quads

crash

H.H.

crash

22

Picc. *f*
 Ob. *f*
 Cl. *f*
 Cl. *f*
 B. Cl. *f*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bari. Sax. *f*
 Opt. 8va (at conductor's discretion)
 Tpt. *f*
 Opt. 8va (at conductor's discretion),
 only if 1st Tpt also plays 8va
 Tpt. *f*
 Hn. *mf*
 Tbn. *mf* *ff* *mf* *ff*
 Euph. *mf* *ff* *mf* *ff*
 Tba. *f*
 Dr. *f*
 Quads *f* H.H. crash H.H.

Woodwind section:

- Picc.: Treble clef, key signature of two flats. Measures 30-34.
- Ob.: Treble clef, key signature of two flats. Measures 30-34.
- Cl.: Treble clef, key signature of two flats. Measures 30-34.
- Cl.: Treble clef, key signature of two flats. Measures 30-34.
- B. Cl.: Treble clef, key signature of two flats. Measures 30-34.
- Alto Sax.: Treble clef, key signature of one sharp. Measures 30-34.
- Ten. Sax.: Treble clef, key signature of one sharp. Measures 30-34.
- Bari. Sax.: Treble clef, key signature of one sharp. Measures 30-34.

Brass section:

- Tpt.: Treble clef, key signature of two flats. Measures 30-34.
- Tpt.: Treble clef, key signature of two flats. Measures 30-34.
- Hn.: Treble clef, key signature of one sharp. Measures 30-34.
- Tbn.: Bass clef, key signature of two flats. Measures 30-34. Includes dynamic markings: *mf*, *ff*, *mf*, *ff*, *mf*.
- Euph.: Treble clef, key signature of one sharp. Measures 30-34. Includes dynamic markings: *mf*, *ff*, *mf*, *ff*, *mf*.
- Tba.: Bass clef, key signature of two flats. Measures 30-34.

Percussion:

- Dr.: Two staves. Measures 30-34. Includes markings: *crash*, *H.H.*, *crash*.
- Quads: Two staves. Measures 30-34.

Score for page 8, featuring various instruments including Piccolo, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone, Euphonium, Tuba, Drums, and Quads. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).

The instruments and their parts are:

- Picc.
- Ob.
- Cl.
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Tpt.
- Hn.
- Tbn. (6)
- Euph.
- Tba.
- Dr.
- Quads

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark "H.H." is present in the Quads part.

To Coda  **D.S. al Coda (optional)**



Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Dr.

Quads

crash

crash

loco

loco

⊕ Coda

Picc.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Dr.

Quads

crash

ch.